

The Arizona Mountaineer



The Arizona Mountaineering Club

Fall 2020

Our Quarterly Newsletter

While COVID-19 limited our opportunities to gather in-person through most of 2020, our creative and adaptable Outing Leaders and Program Chair hosted virtual clinics and presentations so we could continue socialize, learn and be inspired together. Some of you are getting out to climb with members of your household or bubble. Need inspiration? Check out Chris Adams' Trip Report on Dark Shadows, a multi-pitch climb in Red Rocks, NV or Tom Seeley's Trip Report on Hammer Hoodoo Canyon in Sedona, AZ. Perhaps you prefer winter sports this time of year. If so, check out the winter gear available for rent from AMC for ridiculously low prices. Whatever adventure you have planned, consider sharing a trip report for a future edition of the newsletter. Inquiring minds want to know!

Please feel free to submit any articles for publication to: newsletter@arizonamountaineeringclub.net

Stephanie Furniss, Newsletter Editor



Danny Gonzalez sporting an Arizona state flag mask at Fall 2020 Basic Outdoor Rock Climbing School (Photo: Kurt Korpong)

*“Our **Mission** is to provide educational opportunities, climbing experiences, advocacy to protect our climbing resources, and stewardship of the Arizona Outdoors by promoting volunteerism and community engagement.”*

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President's Corner

By Andrea Galyean, AMC President 2020

Well, friends, I think we can safely say that 2020 has been an unforgettable year, although not in any way we might have predicted — or wanted. As a club, we started the year strong, with increasing membership numbers, lots of committee activity, a wide variety of outings, a fantastic line-up of meeting programs, and sold-out climbing and canyoneering schools. And then... boom! COVID-19 blew up all of our best-laid plans. As you know, we had to cancel all in-person events for much of the year — and even halted the Spring BORC class when it was already underway. What's more, we'll likely start 2021 under similar restrictions. But I want to focus on the many positives that came out of this year, thanks to the many creative and dedicated AMC members who figured out how to (ahem) climb through the obstacles.

Here are just a few of the people who deserve thanks for keeping us going this year:

- ◆ AMC Vice-President Ann Revill had the idea for a new feature on the AMC website, with a blog titled "[Climbing During a Time of Coronavirus](#)," which gave us a place to connect and to share updates about the AMC, climbing news, indoor workouts, and a diverse sampling of other outdoor-related information. With more than 20 posts since March 23, the blog is still going strong — although we would gladly shut it down in favor of in-person gatherings.
- ◆ Programs Chair Deborah Roether moved the member meetings online, rearranged the presentations to suit that format, and rescheduled other presenters to 2021, when we hope we can meet them in person. (Visit our [MeetUp page](#) for a list of upcoming presentations.)
- ◆ Outing Leaders and instructors including Chris Adams, Erik Filsinger, Scott Kuchman, Bruce McHenry, David Sampson, John Sasso, and Tom Seeley led online skills clinics and virtual outings to continue sharing their climbing knowledge amid changing circumstances. (And they aren't done! There are more on the [calendar!](#))
- ◆ Grand Canyon Clean-up Coordinator John Furniss worked closely with the National Park Service to allow the AMC to safely conduct the 30th annual Over-the-Rim Clean-up as scheduled in September, and a small but determined crew of volunteers completed the mission without incident — but

with plenty of PPE, as well as an appropriate sartorial flourish thanks to commemorative t-shirts designed by Kurt Korpong.



Chris Adams preparing for his AMC Online Skills Clinic *Building a trad rack*, which he hosted in July 2020. (Photo: Tina Leaman)

- ◆ Schools Chair Bill Fallon, lead BORC instructor Scott Nagy, lead Anchors School instructor Eric Evans, and the intrepid AMC Schools volunteers demonstrated their own flexibility by adapting schools curricula to meet the moment (and health department guidelines). With a mix of online classes, videotaped demonstrations, and carefully structured outdoor sessions, the club was able to teach safe climbing — and do it safely. And were aided by having some very adaptable students, too!
- ◆ The AMC board has had to learn more than they probably ever expected to know about epidemiology, public health protocols, and online meeting technology, among other things. Working behind the scenes, they put in many hours to keep the club running despite the challenges. In addition to Ann Revill, the 2020 board includes Treasurer Kristin Russell, Secretary Jerry Smit, Past-President John Furniss, and Directors-at-Large Bill Fallon, Paul Fasshauer, Stephanie Furniss, and Tzenko Nedialkov.

And, of course, there have been countless other contributions in addition to this sampling. Thank you all for your persistence and flexibility.

In the 56 years since the Arizona Mountaineering Club was founded, I think it's safe to say that there hasn't been a year like this one. But those decades have built up a tremendous amount of momentum, which takes the form of a large, diverse, and extremely creative group of people who keep finding new ways to share the love of climbing. While I wouldn't dare predict what mountains 2021 may bring to us, I do feel confident that the AMC will climb them.

Thank you all,
Andrea Galyean
AMC President 2020



AMC Basic Rock Climbing Class of 2020. (Photo: Scott Nagy)

“Winter is coming”, Rent Your Gear!

By Bruce McHenry,
Rental Equipment Administrator

Do you know the AMC rents alpine gear? We have assorted gear available for your alpine pursuits or to try before you buy. What can you rent and what might you use it for?

- ◆ **Snowshoes** – rent a pair for a winter hike on the trails around Flagstaff!
- ◆ **Alpine Crampons** – rent for a winter ascent on Mt. Humphrey or a spring/summer ascent of peaks in Southwest Colorado such as Sneffels, Snowdon, or Engineer as you prepare for Rainer or Hood or Shasta. Hybrid-

style, requires mountaineering boots with rear welt.

- ♦ **Ice Axe** – Crampons and Ice Axe are the bread and butter/peanut butter and jelly/beer and pizza combo classic tools for alpine ascents or practice your self-arrest techniques.
- ♦ **Ice Tools** – rent a pair of tools and crampons for fun winter ice climbing in the beautiful Ouray, Colorado Ice Park while you dream of world class vertical ice in the Canadian Rockies.

Rental Prices

Item	Rent (1-3 days)	Rent (4-7 days)	Deposit	Replacement Cost
Ice Axe (each) (70 or 90cm)	\$5	\$10	\$20	\$90
Alpine Crampons (pair)	\$10	\$15	\$30	\$180
Snowshoes (pair) MSR or Red Feather	\$10	\$15	\$30	\$180-225
Ice Tools (pair)	\$20	\$35	\$100	\$450-800

Rental Process

1. Rentals of AMC gear are for AMC members in good standing.
2. Contact rental equipment administrator:
Bruce McHenry, bamchenry@att.net
3. Determine gear needed and make arrangements to pick-up/drop-off.

Gear is at Bruce's house in north Tempe. Please plan ahead, Bruce may not be able to accommodate last minute requests.
4. Pick up gear and complete the gear rental form. AMC member is responsible for loss or damage to gear.
5. For payment, the renter gives 2 checks - one for a deposit against the value of the item, the other for the rental amount. Upon safe return the first check is either returned to the renter or destroyed.
6. Yes, checks are archaic. However, safer than cash and makes it easier to handle as gear can be returned without Bruce being there to receive.
7. Use gear, have fun!
8. Return the gear as noted in the rental form.

2020 Grand Canyon Clean-up: Stewardship Amidst a Pandemic

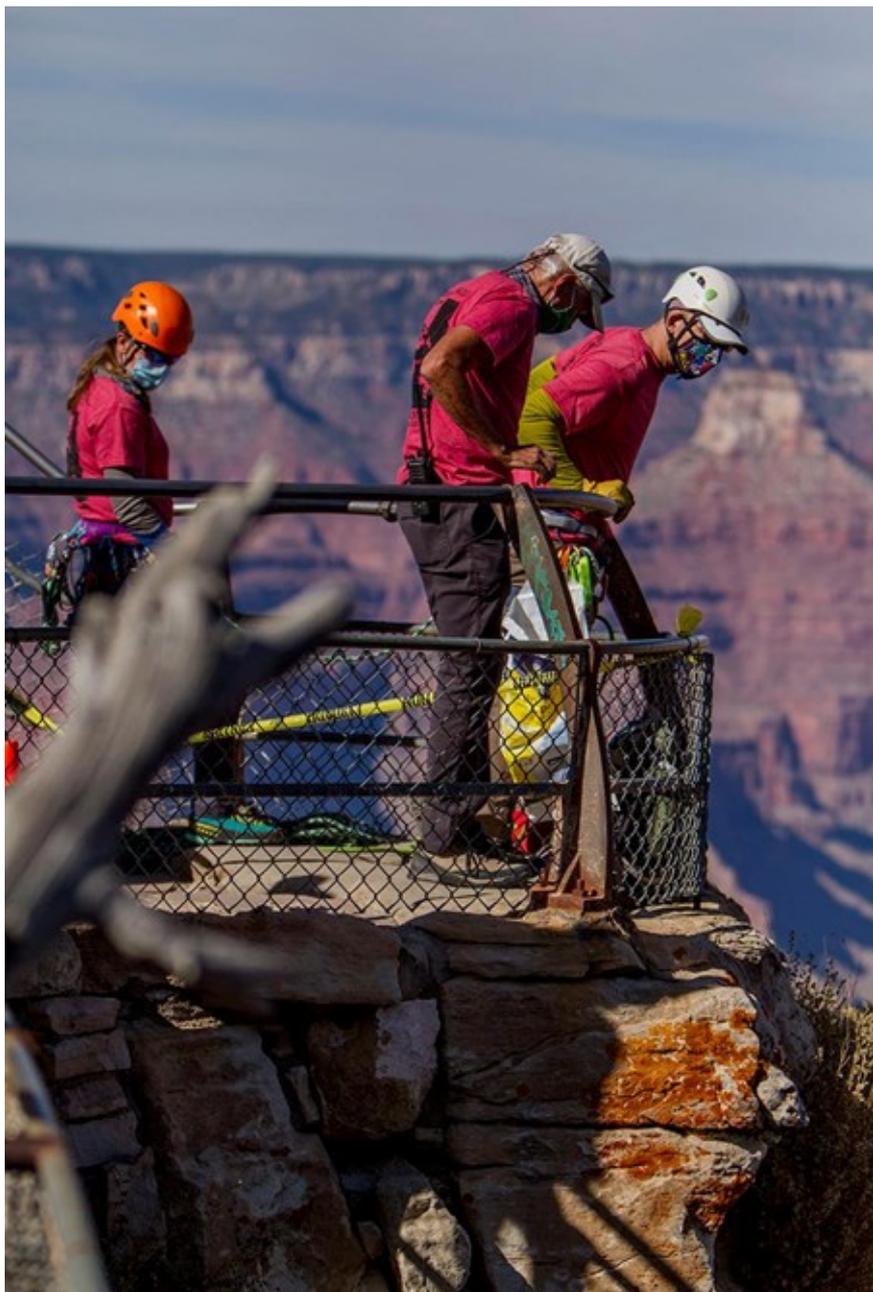
By John Furniss,
Grand Canyon Clean-up Event Organizer

The AMC Mission statement appears often on the cover of the newsletter and states our purpose of providing “educational opportunities, climbing experiences, advocacy to protect our climbing resources, and stewardship of the Arizona Outdoors by promoting volunteerism and community engagement.” While other documents declare our emphasis on safety, there is nothing to indicate how we might fulfill our mission in the midst of a global pandemic like COVID-19. And so we found ourselves as we approached the time for this year’s Grand Canyon Over-the-Rim Clean-up.

I was researching the history of the Grand Canyon Clean-up for a presentation at a virtual AMC Membership Meeting in late August and found I had been understating the span of the event. This year, 2020, would mark AMC’s 30th consecutive year performing this great service and our longest running stewardship event. Meanwhile, the Grand Canyon National Park (GCNP), like so many others, had been closed due to COVID and was just beginning to allow day visitors and, in accordance with Arizona and CDC guidelines, groups were limited to 10 or less. Was this to be the year the unbroken run would be interrupted?



Laura Nagy prepares to clean behind the Village Transfer Stop. (Photo: Kurt Korpong)



Ann Revill, Bill Fallon and Tzenko Nedialkov scout the next rappel at Mather Point. (Photo: Kurt Korpong)

The AMC has been hosted by a member of the leadership team in the Emergency Services Department of the National Park Service (NPS) at the Grand Canyon for the past 29 years. The annual planning begins with a note to the staff member who hosted last year confirming their support for our return again this year. Recognizing circumstances could make it very easy to deny the request, I included two additional pages of COVID mitigation actions we would employ this year to include: significant reduction in participant count; commitment to masks, social distancing and related CDC guidelines; only participants with prior event experience; and a plan to operate the clean-up as three separate and independent teams of less than ten participants each.

The request was forwarded to a special Adaptive Operations team made of NPS senior leaders across the GCNP organization for review and decision. Their response was an “okay to proceed” with a request for clarity on the COVID mitigation plan at Mather Campground when we were not cleaning along the rim. It was quick and easy to draft the response because the plan was already in place to assign campsites so partners shared campsites and were adjacent to other team members. Six weeks of preparation were compressed to three weeks and the Special Use Permit was issued just days before we were due to arrive at GCNP.



Some of the roughly two dozen hats collected below the rim.
(Photo: John Furniss)

Twenty four AMC members participated in the 30th annual event over the weekend of September 25th – 27th. Bill Fallon led the team working at Mather Point while Scott Nagy and Stephanie Furniss each led separate teams in the Village with Scott and team starting at Kolb Studio working east and Stephanie and team starting at Verkamp’s working west. Masks, gloves, protective eye wear and hand sanitizer augmented the usual webbing, ropes, and biners as well as fire hose and carpet pieces to protect rope and trees. A subset of the group cleaned the area behind the Village Transfer bus stop on Sunday before heading back to Phoenix. The weather was beautiful and comfortable throughout the weekend.

Beginning in 2017, the AMC was asked to capture and report several metrics seen as indicative of the effort. The AMC contributed 243 hours over the two days we were there. The trash collected along the Rim was bagged yielding approximate one cubic yard of trash weighing just under 47 pounds. Hats are one of the most notable items recovered each year with roughly two dozen hats collected this year alone. Of further note were four cell phones, one Go-Pro, one drone with camera and quite a few masks.

The AMC has made it a point each year to collect coins as part of the Clean-up and keep them separate from other trash and other materials recovered. The team recovered approximately 14 pounds of coins collected from the area below Mather Point. The coins will be sorted by country of origin and face value and then tabulated for the final report to the National Park Service.

I want to acknowledge NPS Ranger Meghan Smith, Preventive Search and Rescue Supervisor for hosting us again this year and the AMC members who participated and reported no COVID symptoms during the two weeks following the event.

Lorie Birk	Kurt Korpong	Laura Nagy
Patrick Buttermore	Scott Kuchman	Scott Nagy
Bill Fallon	Cliff Littell	Tzenko Nedialkov
John Furniss	Blain Logan	Merlin Repp
Stephanie Furniss	Penny Medlock	Ann Revill
Andrea Galyean	Shelby Medlock	Deborah Roether
Ryan Gloeckler	Tim Medlock	Kristin Russell
Daniel Gonzales	April Morales	David Sampson

Multi-Pitch Trip Report

By Chris Adams

DARK SHADOWS

Location: Red Rock Conservatory outside of Las Vegas Nevada

YDS 5.8

Grade III

1300 feet

8-11 pitches

3 stars on mountain project

Overview:

Dark shadows is a traditional multi-pitch climb located on the northwest aspect of Mescalito; A pyramidal-shaped, red-capped mountain located at the confluence of the North and South streams of Pine Creek Canyon. Mescalito is an impressive monolith easily visible from the Red Rock Scenic loop road.

While Dark Shadows ascends the entire height of Mescalito, most people climb only the first four pitches and rappel. We did this a couple years ago,



Mescalito as seen from the approach. It's bigger than it appears!

(Photo: Chris Adams)

but our goal on this trip was to climb the entire route from bottom to top and then walk off the “back” of the mountain into the South fork of Pine Creek.

The approach:

Easy to moderate. Roughly 1.5 miles. There is a well-established trail and a little bit of boulder hopping, depending on your chosen path.

The route:

This was a fantastic multi-pitch adventure. Every pitch had interesting and quality climbing and all pitches, with the exception of pitch one and the final “scramble”, rate at 5.7 or 5.8. I felt like the rating was fair and that the climb was neither sandbagged nor soft. If you’re comfortable on Arizona 5.8 traditional routes, then you’ll have no problems sending Dark Shadows.

- ◆ Some runout — There are stretches of maybe 30 ft where the climbing is “easier” but gear placements are limited.
- ◆ Only a few bolts — A climber on Dark Shadows needs to be comfortable placing gear and building traditional anchors.
- ◆ Route finding was fairly straight forward — The route description on mountain project was helpful as were the pictures.
- ◆ Excellent in warmer weather — Dark Shadows is on the northwest side of Mescalito and remained shady all day. We climbed with temperatures in the 80’s (°F) and felt comfortable; not too hot, not too cold.
- ◆ Fun climbing on every pitch — Face climbing, crack climbing, two roof problems, an easy squeeze chimney, scrambling. This climb has a little bit of everything.
- ◆ A few pitches can be run together with a 70M rope and mindfulness to avoid rope drag — 1+2, 3+4, 8+9.
- ◆ The final “scramble” is often not listed but is about 300 ft of mostly easier scrambling. However you may want to rope up for short sections.
- ◆ Amazing views and a fantastic summit — You have to see it to believe it!

Our gear:

Double rack of cams from BD .3 to #3. + offset nuts.

If I were to repeat the route, I’d bring the same rack. A leader breaking into the 5.8 grade may consider a #4 as well. I felt like the route was protected well enough without it, but the pitch 4 crux, an off-width pod, can be a little spicy if the last protection is at your feet. I had climbed it previously, knew what I was up against, and was okay leaving the #4 at home. A #4 protects the pod perfectly.



Tina triumphantly holding the summit register. Las Vegas Boulevard can be seen to her left. (Photo: Chris Adams)

In addition I'd suggest:

- ◆ This is a long involved climb and you will not be returning to your bag so plan to bring everything with you.
- ◆ At least three liters of water PER PERSON — You heard me right. I brought two liters and ran out at pitch ten (with one 300 ft pitch left and a “slightly challenging” walk -off). My last sip was at 1:15pm and we reached the parking lot at 8:00pm. That’s a long time without water and it felt like it.
- ◆ Emergency tools including but not limited to:
 - ◆ Headlamp / spare batteries — ALWAYS check to make sure your headlamp batteries are fresh when putting your kit together. Tina did not and found that her headlamp was dead. Fortunately, she had brought a smaller spare.
 - ◆ Layers as needed
 - ◆ Snacks
 - ◆ First Aid kit
 - ◆ Two-way Radios (aka, walkie-talkies) — While many climbers scoff at the idea, we find two-way radios to be extremely useful. Distance, topography, and wind made communication difficult at times. Having radios, we were able to have more nuanced and complicated communication. I think they’re worth the weight.

The descent:

Now here's the REAL crux of the route. I believe that the seriousness of the descent is downplayed on mountain project. While it is cairned, it's complicated, somewhat confusing and at times scary. There are several gully's leading off of Mescalito and it's easy to take the wrong one. The correct gully has a few "easy" 5th class down climbs that could have serious consequences, if a fall happens. I had researched the descent exhaustively on the internet and found that the beta on mountain project (in comments) was extremely helpful.



Chris starting the walk off from the summit. (Photo: Tina Leaman)

A few suggestions regarding the descent:

- ◆ Read the comments on mountain project, look at the pictures, and take notes. If you use GPS (and why wouldn't you when it's as easy as downloading an app) mark the route (a link is provided in one of the most recent mountain project comments).
- ◆ There are two mandatory rappels — Keep your harness on until you hit the canyon bottom.
- ◆ Consider bringing 20-30 ft of 8mm rap chord for the down climbing portions. This might make things move much more smoothly if someone in your party is sketched out by the down climbing.

- ◆ Budget enough time to do the walk-off in daylight — We topped out at about 3:00pm and sunset was at 6:00pm. We hit the bottom of the descent gully just as darkness fell and we were glad we did. I would not want to attempt to find my way off the summit or attempt the down climbs in the dark! If this is your first time doing the descent, you might need as much as two hours to locate and descend the gully. From there it's a straight forward shot down stream to join back up to the main trail.

Conclusion:

Dark shadows is a fun engaging multi-pitch adventure. However, it's also a serious endeavor with the possibility of being benighted or worse. Be prepared to have fun and be prepared so that you don't have an epic! Happy climbing.



Summit selfie. Magic Mountain and Rainbow Mountain in the background. (Photo: Chris Adams)

Thank you to the Perlman Family!

As part of our commitment to caring for Arizona's climbing areas, the AMC maintains a stretch of U.S. 60 at the turn-off to Oak Flat. Twice each year, club members gather below our "Adopt-a-Highway" recognition sign to pick up roadside trash before climbing nearby in Upper Devil's Canyon. For more than a decade, Tiina and John Perlman have organized the clean-up portion of this Queen Creek Clean-up and Climb, ably assisted by their daughter Emily. While the Perlmans have stepped down from this long-time role due to a recent move, we continue to be tremendously grateful to them for their contributions to the club and community through this event. Thank you to Tiina, John, and Emily!



Fall 2010 Queen Creek Clean Up Crew. (Photo: Unknown)



Fall 2013 Queen Creek Clean Up Crew. (Photo: David Anderson)



Fall 2019 Queen Creek Clean Up Crew. (Photo: Tony Cuellar)

CANYON CORNER

By Tom Seeley, Canyoneering Chair

HAMMER HOODOO CANYON, AZ

Location: Sedona, Arizona

Rating: 3B-II

Longest Rappel: 150'

Hammer Hoodoo Canyon is a great trip through the Secret Mountain Wilderness area down to the west fork of Oak Creek offering spectacular views along the way. With the canyon being dry and no noticeable large pools, Hammer Hoodoo can most likely be ran throughout the year as long as the road in is not closed off due to snow. The canyon in general makes for a nice short day that is well-suited to canyoneers of most levels who have a good understanding of evaluating and rigging natural anchors. Our group ran the canyon by setting up a shuttle, leaving one vehicle at the call of the canyon parking area and using a second to haul the group up top. The dirt road to the top of the canyon is variable in condition throughout the year and in my experience high clearance vehicles are most likely your best bet to ensuring a good day.

Rain and traffic can quickly turn the area into a rutted, sticky mess. From the upper vehicle parking spot, entry is straight forward as you work your way downhill towards the first rappel. As the brush and trees give way, you are offered an amazing view of the surrounding area and canyon walls that you are able to enjoy throughout the entire trip. Arriving at the first rappel, you will see on canyon left the large Hammer Hoodoo in which the canyon was named towering into the sky. From the Hammer Hoodoo rappel down to the creek you will encounter roughly 9-11 rappels depending on group preference, all off natural anchors. It is advisable to ensure you see the large Hammer Hoodoo prior to descending as the surrounding canyons have much larger mandatory drops up to 300' that could leave you stranded if accidentally entered by mistake. Our group completed this as an exploratory and quickly got short on webbing so you may find two or three drops without anchors, please rig them (if memory serves, these anchors will be around trees).

The first rappel was completed as a multi-tier drop of about 80' in total to a nice noticeable landing area below. Rigging the first drop with the rappel ring extended over the edge made our start somewhat challenging, but we did not want to risk a stuck rope. The second drop is just after the first and was rigged around a tree and extended out over the face of a large boulder that made for a good place to start as you work a 120' drop down a crack section of rock.

Only a few steps away, you will come across a quick and easy drop that lands you in a very short hallway and keeps you moving down canyon.

The next few rappels were completed from small trees on the edge of the drops, one of which had a rather loose approach and could knock rocks/dirt forward on anyone on rope or in the landing zone. Soon you will find yourself on top of a 150' rappel that is nice and easy offering some shelves in a few sections along the way down that make for a good place to stop and snap a few pics

or manage any rope that didn't quite make it to the base. Another down-climb/rappel later and you will start to run into the red layer of the canyon and soon find yourself at the top of the last 135' rappel. This drop had a nice-sized tree located on the edge to rig up and is a low key sloped rappel that provides one more great place to take in an elevated view of the canyon below.

Shortly after getting off rope you scramble down a somewhat loose section and head towards oak creek where you will notice a large downed tree trunk to walk across that helps to keep out of the brush. Very quickly you will find yourself standing creek side on the popular west fork trail. From here, its a nice stroll down oak creek back to the call of the canyon to retrieve some vehicles and call it a day.



The Hammer Hoodoo that gave the canyon its name.
(Photo: Tom Seeley)

AMC Representation in Social Media

AMC Social Media Policy

By John Furniss, AMC Director

In 2019 the AMC Board undertook the task of developing a Code of Conduct intended to outline expected behavior within the AMC membership for people participating in club events, outings or social functions. The final version was introduced to the membership in the Fall 2019 edition of this newsletter and will soon find a place on our website under the “About the AMC” tab. This year, the Board modified the Code of Conduct Procedure found on page 5 of the AMC Policies (<http://arizonamountaineeringclub.net/wp-content/uploads/2020/11/AMC-Policy-09-Nov-2020.pdf>) to align the two documents. The AMC Code of Conduct also serves as an important touchstone for potential new members searching for an organized group to learn and share a mutual passion for rock and ice sports.

The COVID pandemic of 2020 saw us severely restricting some activities and moving others to a virtual environment. While we’ve made use of a number of social media applications such as MeetUp, FaceBook, and Instagram for several years, this year saw a noticeable increase in the number of non-AMC members joining us on those platforms and an emergent need for guidelines similar to our Code Of Conduct to guide our moderators and administrators in managing content on these platforms.

After researching what other comparable organizations have done and referring to our Code of Conduct, the Board approved the AMC Social Media Policy (SMP). The SMP and associated guidelines and procedures are intended to outline expectations for use and participation in our social media platforms for members and non-members alike. The policy, guidelines, procedures and practices section approved by the Board appears below.

Social Media Policy, Guidelines, Procedures and Practices

- A. AMC Social Media Policy: The AMC establishes social media accounts on different platforms in order to communicate with AMC members and to provide a forum for AMC members and non-members to interact on topics related to activities we all enjoy. The AMC expects the items posted and subsequent comments will be civil and respectful of individuals and their opinions using style and content that is consistent with the AMC Code of Conduct. We reserve the right to delete a post or a participant at our sole discretion and without explanation.

- B. Social Media Guidelines, Procedures and Practices: Each social media platform administrator, with guidance from the Social Media Committee and subject to approval by the AMC Board, will develop the guidelines, procedures and practices (GPPs) consistent with the AMC Social Media Policy and applicable to their platform and its intended use. In general, these GPPs should include some or all of the following:
1. Granting Access: consideration to AMC members only or broader non-member access; consideration to profile of requestor to include clear alignment with AMC activities and Code of Conduct.
 2. Content Guidelines: Related to Rock Climbing, Canyoneering and Mountaineering (CCM) and appropriate to the forum or platform.
 3. Political activity: Generally limited to objective issue awareness-generating content related to CCM; AMC board-approved position statements related to CCM; and no content with respect to any candidate or party regardless of position.
 4. Advertising: Limited to sale or free offers of used climbing, canyoneering or mountaineering gear by an individual member; no individual or commercial offering of any service, to sell new gear, or to lease or rent gear or other property of any kind.
 5. Promotions: Use of forum for promotion of AMC to include activities, events and members; and affiliated organizations approved by the AMC board and their activities, events, people and non-profit fund raising; and not to be used for self-promotion or promotion of other individuals or organizations for financial or political benefit.
 6. Breaches: GPPs should outline actions to be taken for acute and chronic breaches of the Social Media Policy and GPPs.
- C. AMC Member Behavior on other Social Media Platforms: When a member is online and can be identified as a member of the AMC, they are representing AMC and should behave in a manner consistent with this Social Media Policy

The full text of the policy and supporting content can be found beginning on page 18 of the AMC Policies document on the Members Only page of the AMC website at: <http://arizonamountaineeringclub.net/for-members-only/>. If you have any questions or are interested in serving as an admin or moderator for one or more platforms, please contact the board via email at: contact@arizonamountaineeringclub.net.

2020 Programs Update

By: Deborah Roether, Programs Chair

The virtual AMC Member meetings have been wonderfully convenient for members to tune in from their homes. Though, we have missed the in-person connections and catching up with everyone. I am thankful to all members who found the time to show up to the now programs! Your presence inspires me to bring new speakers for continued learning and inspiration for our climbing community. I'm always eager to hear from you for ideas about topics or speakers. Contact me via email at deborahroether@gmail.com anytime! Here's a short recap of Fall 2020 and a look at programs in early 2021:

- ◆ **Wednesday, September 16, 2020** — Anne Lorimor, the oldest person to climb Mt Kilimanjaro, shared about her climbs on the iconic African peak. This was a wonderful, inspiring presentation on health and passion for adventure and love for mountains for all ages.
- ◆ **Wednesday, October 28, 2020** — Jim Waugh, a climbing legend, presented on his first ascents of Baboquivari Peak located in southwest of Tucson. The peak, held sacred by members of the Tohono O'odham tribe, is considered a test piece for rock climbers tackling its daunting east face.
- ◆ **Wednesday, November 18, 2020** — AMC Storytellers — AMC members Ann Revill, John Sasso, Scott Kuchman and Aaron Vix shared past adventures on mountains, walls and canyons. This was a fun, inspiring night full of epic tales. Plan to share your stories at next year's Storytellers event!
- ◆ **Wednesday, December 9, 2020** — AMC Holiday Member Meeting: Farewell to 2020, Hello to 2021... and Budget Vote!
- ◆ **Wednesday, January 27, 2021** — Rock the Vote! Elections and Erik Filsinger will present on Climbing in the Canadian Rockies.
- ◆ **Wednesday, February 24, 2021** — Lor Sabourin from Warrior's Way will be speaking about the mental/emotional aspects of climbing.
- ◆ **Thursday, February 25, 2021** — Lor Sabourin will run a virtual clinic, Free Your Mind, that she and Arno Illgner developed and have run across the country for over a year. There is still room for signups. Cost: \$25
- ◆ **Wednesday, March 24, 2021** — Ashley Saupe of The Sharp End podcast share her experiences with the podcast and guests.

To learn more and RSVP, visit our MeetUp page: <https://www.meetup.com/Arizona-Mountaineering-Club>. We look forward to seeing you on Zoom!